



Sixth Form Scholarship Examination
Drama and Theatre Studies

Time allowed: 1 hour 30 minutes

Candidates should prepare the following:

Two contrasting dramatic monologues of their own choice;

- The piece must differ in style or be from different historical periods e.g. one Shakespearian piece and one modern play
- There is no set formula to choosing monologues but you must aim to show your range as an actor
- No piece should last longer than three minutes

In addition, you should also prepare to write, under examination conditions, a 500 word performance concept for each of the monologues performed. Within the 500 words you should aim to discuss the following:

- Your knowledge of the play as a whole
- An awareness of the social, political, cultural, historical context of the play
- Your interpretation of the piece (why you chose to perform the piece the way you did)
- There should be clear reference to the style of the piece and you should reference any practitioner involvement upon the performance

Research for the writing should be completed before the interview and notes are permitted to assist with the writing which will happen as part of the examination.

The structure of the session will be as follows:

- Candidates will come to the Drama department where research and notes will be checked
- First 500 word response will be written
- Mr Low, Director of Drama, will then read the written response before seeing the first monologue, which will allow the candidate time to prepare and get into any costume which may be required
- This sequence will then be repeated for the second monologue
- The session will conclude with an interview